American Society of Ocularists  
2020 Mid-Year Conference  
Windham Grand Rio Mar, Rio Mar, Puerto Rico  
April 18-22, 2020

Preliminary Education Program

as of 02.14.2020

Friday, April 17, 2020

6:00pm - 8:00pm  College of Ocularistry Faculty Dinner  
Palio Restaurant

Saturday, April 18, 2020

8:00am – 12:00pm  ASO Board of Directors Meeting  
Boardroom, Level 2

Saturday Programs Highlighted in Color are for COO Interns Only

8:00am - 9:00am  College of Ocularistry Intern Registration  
Rio Mar Foyer

9:00am – 10:00am  
Course #6003: Structure of the Orbit (Bones, Nerves & Globe)
Instructor: Jean Thompson, BCO, BADO, FASO  
Caribbean Ballroom 3

10:00am – 10:30am  Break

10:00am - 2:00pm  ASO Education Committee Meeting  
Parrot Room, Level 2

10:30am – 12:30pm  
Course #7021W: Polymerization of the Clear Shape Workshop
Instructed by Kevin Kelley, BCO, BADO, FASO  
Caribbean Ballroom 3

Clear Shape Experiment Extra Credit 5
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>12:30pm – 2:00pm</td>
<td>COO Intern Lunch</td>
<td>Ocean Terrace 3</td>
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<tr>
<td>2:00pm – 3:00pm</td>
<td><strong>Course #7014: Adjustments to the Prosthetic Shape</strong></td>
<td>Caribbean Ballroom 3</td>
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<td></td>
<td>Instructor: Kathy Hetzler, BCO, BADO, FASO</td>
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<td>3:00pm – 3:30pm</td>
<td>Break</td>
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<td>3:00pm – 5:00pm</td>
<td><strong>ASO Registration</strong></td>
<td>Rio Mar Foyer</td>
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<tr>
<td>3:30pm – 5:30pm</td>
<td><strong>Course #7014W: Prosthetic Modifications Workshop</strong></td>
<td>Caribbean Ballroom 3</td>
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<td></td>
<td>Instructed by Kathy Hetzler, BCO, BADO, FASO</td>
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<tr>
<td>6:30pm – 9:00pm</td>
<td><strong>Welcome Reception</strong></td>
<td>Marbella Garden, Ocean Front</td>
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**Sunday, April 19, 2020**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00am – 9:15am</td>
<td><strong>ASO Registration Continues</strong></td>
<td>Rio Mar Foyer</td>
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<tr>
<td>9:00am – 9:15am</td>
<td>Welcome</td>
<td>Rio Mar 5 Ballroom</td>
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<td>President Antonio Alcorta, Sr., BCO, BADO</td>
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<td>Conference Chairs Michelle Bullard, BCO, BADO &amp; Ed Bullard, BCO, BADO</td>
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<tr>
<td>9:15am – 10:15am</td>
<td><strong>Course #625: Implant Design and Use</strong></td>
<td>Rio Mar 5 Ballroom</td>
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<td>Presenter: Joseph Campbell, MD</td>
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<td>10:30am – 11:30am</td>
<td><strong>Course #665: Etiology of Eye Loss</strong></td>
<td>Rio Mar 5 Ballroom</td>
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<td>Presenter: J. Perez, MD</td>
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<td>11:30am – 12:00am</td>
<td>Break – Meet the Exhibitors</td>
<td>Rio Mar 5 Ballroom</td>
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<td>12:00pm – 1:30pm</td>
<td>LUNCH ON OWN</td>
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<td>1:30pm – 2:30pm</td>
<td><strong>Course #643: History of Enucleation and Evisceration</strong></td>
<td>Rio Mar 5 Ballroom</td>
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<td>Presenter: J. Rodriguez, MD</td>
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<td></td>
<td><em>The origins and changes in techniques of enucleation and evisceration,</em></td>
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<td><em>from early beginnings to our current times will be presented. The evolution of anophthalmic orbital implants will also be discussed.</em></td>
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<td>2:45pm – 3:45pm</td>
<td><strong>ELE Exams</strong></td>
<td>Rio Mar 5 Ballroom</td>
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<td><em>Pre-registration required</em></td>
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2:45pm – 3:45pm  ASO Education Committee Meeting w/ COO  Canary Room 2nd Floor

4:30pm -  5:30pm  Past Presidents Meeting  Board Room 2nd Floor

Monday, April 20, 2020

7:00am -  8:30am  Continental Breakfast for All  Rio Mar Foyer

8:30am -  9:30am  Course #701:  The Evolution of Acrylics  Rio Mar 5 Ballroom
Presenter:  Michael Hughes, BCO, BADO, FASO

9:30am – 10:00am  Break  Rio Mar 5 Ballroom

10:00am -  10:30am  Meet the Exhibitors  Rio Mar 5 Ballroom

10:30am – 11:30am  COO Course Exam #6003: Structure of the Orbit  Rio Mar 5 Ballroom

11:30am  ASO Golf Tournament
Lunch Included

1:00pm  ASO gives back to Puerto Rico.  Community event to support the people of Puerto Rico.

Tuesday, April 21, 2020

7:00am –  9:00am  ASO Board of Directors Meeting  Boardroom, Level 2

7:15am -  8:00am  Continental Breakfast for All  Rio Mar Foyer

8:00am –  9:00am  Course Exam #625: Implant Design and Use  Rio Mar 5 Ballroom

9:10am – 10:10am  Course Exam #665: Etiology of Eye Loss  Rio Mar 5 Ballroom

10:20am – 11:20am  Course Exam #643:  History of Enucleation and Evisceration  Rio Mar 5 Ballroom

11:30am -  12:00pm  Break – Meet the Exhibitors  Rio Mar 5 Ballroom

12:00pm -  1:30pm  LUNCH ON OWN

1:30pm –  2:30pm  Course Exam #701:  Evolution of Acrylics Exam  Rio Mar 5 Ballroom
COO Course Exam for #7014: Adjustments to the Prosthetic Shape

Course #790: John J. Kelley, Sr. Mini-Max Lectures
Moderator: Michelle Bullard, BCO, BADO

Presenters:
1. Michael Barrett, BCO, BADO
2. Margery Schreiber, BCO, BADO
3. Michael Hughes, BCO, BADO, FASO
4. The Pre-Fitting Consultation for New Patients
   Joseph LeGrand, BCO, BADO
   *In this short Mini-Max I will explain the advantages I see in meeting a new patient for a consultation, prior to the patient coming in for the fitting of the prosthetic eye. This practice can alleviate stress, for patient and ocularist, and prevent some mis-cues.*
5. Don’t Let the Blues Get You Down
   Emily Anderson, BCO, BADO
   *A dive into the pro’s and cons of modern societies over exposure to blue light and the increase of health risks associated. What is blue light? Why does this matter? What can we do to protect ourselves?*

ASO Member Reception

Awards Banquet

Wednesday, April 22, 2020

Continental Breakfast

Say Goodbye to the Exhibitors

Course #751W: Painting Materials Workshop

Presenters:
- William Ortiz, BCO, BADO (oils)
  *In our constantly updating, technological world, one starts to question the need for handmade items!* The focus of this topic will be the use of artists oils in the replication of the human iris. Images of the anatomy and
structure of the iris will be presented as well as a demonstration on "how to" duplicate the iris on an opaque surface.

- Marie-France Clermont, BCO, BADO, FASO (pencils)
  This session will include a demonstration of reverse painting technique via a video, using a combination of color pencils and dry pigments. Each participant is required to bring an iris button with a pupil incorporated and a few brushes. The ASO will provide mono-poly, monomer, receptacles, the pencils and the pigments.

- Bridget Kinneer, BCO (dry pigments)
  For this portion, you will see a short PowerPoint with videos of her method of painting an artificial eye with dry pigments. Then she will assist in the workshop where her method can be attempted on a blank shape.

- David LeGrand, BCO, BADO, FASO (lacquers)
  This section will provide a brief slide presentation on the use of acrylic lacquers to paint the iris of a prosthesis. Then participants will have the opportunity to paint an iris using this method.

11:15am - 12:30pm
Course #830: Apprentice/Associate/Intern Lecture Workshop *
Moderator: Heather Banfield, BCO, BADO, FASO
Pre-registration required
Rio Mar 5 Ballroom

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Conference Concludes

= Tested Course

*Note, for the Apprentice/Associate/Intern Lecture Workshop, for the first time, those attending the session will receive 6 NEBO credits. ASO/COO students presenting who are BCO will receive 7 NEBO credits. Only ASO/COO students who are presenting will receive 10 ASO/COO credits.